

autor
William Shakespeare

direcció
Xavier Torra

A black hand is shown from a top-down perspective, resting on a white surface. The hand is covered in bright red blood, which is smeared and dripping across the white background. The fingers are slightly curled, and the blood is most concentrated around the palm and fingers. The lighting is dramatic, highlighting the texture of the skin and the viscosity of the blood.

OTEL·LO

**Dissabte 14 d'abril 2012
22:00h. Casal de Calaf**

**REPRESENTACIÓ EN BENEFICI DELS
AFECTATS PER LA PKU (FENILCETONÚRIA)**



**Casal
de Calaf**



Ajuntament de Calaf